DANTE POET OF THE SECULAR WORLD

By: Simon May

Simon May - What is Love?

In this talk, Ian Ramsey Centre’s Director, Professor of Theology, Dr Simon May, briefly traces the origin of our prevailing Western conceptions of love and its modern expressions. Dr May is the author of What is Love? (2015), and has written extensively on the philosophy of this and related topics.

Christina Rossetti (In Our Time)

Melvyn Bragg and his guests discuss the life and work of the Victorian poet, Christina Rossetti. Rossetti was born into an artistic family, and was a leading member of the pre-Raphaelite movement. She is best known for her poetry and for her landscapes, which have been described as 'visionary' and 'poetic'.

10. God and Mammon: The Wealth of Literary Memory

This second lecture on Paradise Lost looks at hell and its inhabitants, as depicted in Books I and II. Milton’s use of the classical tradition is explored, as is the work of contemporary poets and artists who have been inspired by Milton’s vision of the afterlife.

Dante’s Theology, Part 1

The final lecture in this annual series of public lectures by Mark Chu, a professor of Italian at the University of Tübingen, is devoted to an examination of Dante’s theology. This lecture focuses on Dante’s conception of the soul and its journey through the afterlife.

Harold Bloom Lecture on Walt Whitman

Harold Bloom, the renowned literary critic, discusses the life and work of the poet Walt Whitman. Bloom is known for his theory of literary influence, and his lectures often explore the relationship between different writers and their works.

FORMED Book Club: Chance or the Dance, Episode 2

Thomas Howard tells us why poetry matters—part two of our series on Chance or the Dance?: A Critique of Modern Secularism. This episode focuses on the work of the poet Dante Alighieri and his influence on modern literature.

"I had a dream" Jordan Peterson on Dante’s Inferno

In this lecture, 12th in the 2017 series, he discusses the Heidegger’s examination of Dante’s Inferno. He explains how Dante’s work can be used to understand the ideas of the philosopher Martin Heidegger.

Dante & Beatrice - The Spirit of Love

Dante and Beatrice are the central figures in Dante’s three great works: Inferno, Purgatorio, and Paradiso. This lecture explores the relationship between Dante and Beatrice, and the impact of their love on Dante’s writing.

Will Durant---The Greatest Minds And Ideas of All Time

Will Durant---The Greatest Minds And Ideas of All Time for those of you who want to download this as audio for your iPod or other device. This series is a must-read for anyone interested in the history of ideas and the great thinkers of the past.

Arts: Harold Bloom’s Influence | The New York Times

Sam Tanenhaus, the Book Review editor, interviewed Harold Bloom, who has achieved an almost unheard-of celebrity for a scholar of his standing. Bloom is the author of numerous books on literature and literary criticism.

Will Durant---The Reformation

Will Durant---The Reformation. This series explores the history of the Reformation, from the 16th century to the present day. It examines the political, social, and religious changes that took place during this period and the impact of the Reformation on Western culture.

Dante Without Footnotes

Why Dante is for Everyone A lecture by Ron Herzman, SUNY Geneseo Why does Dante still speak to us with great urgency and passion? Herzman examines the influence of Dante’s work on modern literature and culture.

Robert Harrison, "How Literature Thinks Me"

February 10, 2014 Robert Harrison (Rosina Pierotti Professor of Italian) contributes a talk to the Stanford DLCL lecture series, "How Literature Thinks Us -- How Literature Thinks Me." Harrison discusses the ways in which literature shapes our understanding of the world.

"The Poetics of Lynching: Dante, Allen Tate, and other Freedom Readers"

{SEE INFORMATION BELOW ~ TRANSCRIPT AVAILABLE} _____ 

INFORMATION SECTION 01: BACKGROUND. _____ The Poetics of Lynching: Dante, Allen Tate, and other Freedom Readers is a talk by Christopher Pursel. The talk explores the relationship between literature and the struggle for freedom, and examines the works of Dante, Allen Tate, and other writers who have used literature to express their commitment to justice.

Chapter 1, Episode 5 - The Troubadours & Courtly Love

In the courts of what is now southern France in the 12th and 13th centuries, in a language known as Occitan, itinerant musicians performed courtly songs or ‘troubadours’ in the midst of the feudal courts, expressing the sentiments of chivalry and courtly love.

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